

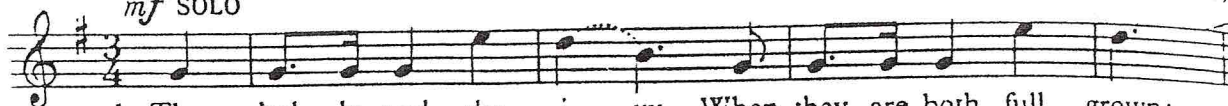
82. The holly and the ivy

350

English traditional carol
 arranged by H. WALFORD DAVIES
 (1869-1941)

Allegretto

mf SOLO



1. The hol - ly and the i - vy When they are both full grown;
 (A boy's voice) 2. The hol - ly bears a blos - som As white as a - ny flower;
 (A man's voice) 3. The hol - ly bears a ber - ry As red as a - ny blood;
 (A boy's voice) 4. The hol - ly bears a prick - le As sharp as a - ny thorn;
 (A man's voice) 5. The hol - ly bears a bark — As bitt - 'r as a - ny gall;

DUET



Of — all the trees that are in the wood The — hol - ly bears the
 And — Ma - ry bore sweet Je - sus Christ To — be our sweet Sa -
 And — Ma - ry bore sweet Je - sus Christ To — do poor sin - ners
 And — Ma - ry bore sweet Je - sus Christ On — Christ - mas Day in the
 And — Ma - ry bore sweet Je - sus Christ For — to re - deem us

crown.
 - viour.
 good.
 .norn.
 all.

REFRAIN

SOPRANO

mf

f



ALTO

mf

f



TENOR

mf

f



BASS

mf

f



(For
 practice mf
 only)



dim. *p* **First four verses**

deer, The play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the mer-ry or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the or-gan, Sweet sing-ing in the choir.

dim. *p*

deer, The play-ing of the or-gan, Sweet sing-ing in the choir.

dim. *p* **First four verses**

deer, The play-ing of the or-gan, Sweet sing-ing in the choir.

Last verse *pp*

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

pp

sing-ing, sweet sing-ing in the choir.

Last verse *pp*